

CAMERA	
<b>Arri Alexa mini</b>	8x IDX V-mount 14,4V 90Wh, 2x2 charger, 4x 128GB CFast card
<b>Arri Amira premium</b>	8x IDX V-mount 14,4V 90Wh, 2x2 charger, 4x 128GB CFast card
<b>Sony F5</b>	6x IDX V-mount 14,4V 90Wh, 2x2 charger, 4x 64GB SxS card, Arri rig
<b>Sony XDCAM PDW F800</b>	6x IDX V-mount 14,4V 90Wh, 2x2 charger, Canon HJ17EX7.6BIASE HD zoom lens
<b>Arriflex 416 HS</b>	4x IDX V-mount 14,4V 90Wh, 2x2 charger 4x mag 120m, video-assist, max 150fps
<b>Sony A7S II</b>	4x battery, 1x1 charger
<b>GoPro Black 7</b>	2x battery, 2x1 charger, accessories,
<b>GoPro Hero 4 Black</b>	3x battery, 2x battery backpack, charger, lcd, waterproof case and open case, 2x micro SD 32GB
	2.97mm f/4.0 90d HFOV 5MP GP29740 (No Distortion)
	4.14mm f/3.0 74d HFOV 5MP GP41430NF (No Distortion)(No Filter)
	12.00mm f/2.8 30d HFOV 5MP GP12028 (No Distortion)
	25.00mm f/1.8 14d HFOV 5MP GP25018
	Z-ONE Pro 3-axis handheld stabilizing gimbal for GOPRO

LENSES	
<b>PL-MOUNT</b>	
<b>Zeiss Super Speed MKIII set of 6</b>	18, 25, 35, 50, 65 and 85mm T1.3
<b>Zeiss Super Speed MKIII single prime</b>	18, 25, 35, 50, 65 or 85mm T1.3
<b>Zeiss 10 mm</b>	T2.1
<b>Zeiss 14 mm</b>	T2.1
<b>Zeiss 100 mm</b>	T2.1
<b>Zeiss 135 mm</b>	T2.1
<b>Zeiss 180 mm</b>	T3
<b>Cooke S4i set of 6</b>	21, 32, 40, 50, 75 and 100mm T2.0
<b>Cooke S4i single prime</b>	21, 32, 40, 50, 75 and 100mm T2.0
<b>Cooke SK4 9,5mm</b>	T2.0 For Super16 or cropped sensor
<b>Angenieux Optimo zoom set</b>	15-40mm, 45-120mm, 15 and 19mm support, and all below accessories
<b>Angenieux Optimo zoom 15-40mm</b>	T2.6, 15 and 19mm support
<b>Angenieux Optimo zoom 45-120mm</b>	T2.8, 15 and 19mm support
<b>Wide Angle Adapter 0.75x</b>	For Optimo 15-40mm and 16-42mm
<b>2x range extender</b>	2 stops light loss
<b>1.4x range extender</b>	1 stop light loss
<b>Optex Excellence System</b>	Primelenses: 120°, 100°, 78°, 60° and 44° (periscope 90° and 45° and boroscope) T5.6 (B4 Mount = T2.2) (Super16 = T2.8)
<b>EF-MOUNT</b>	
<b>Canon 16-35mm</b>	f/2.8L II USM
<b>Canon 70-200mm</b>	f/2.8L IS II USM
<b>Canon 40mm</b>	f/2.8 STM
<b>Canon 2x extender</b>	
<b>Canon macro tube</b>	
<b>Zeiss Planar 80 mm</b>	f2.8 tilt/shift
<b>Optex Excellence system</b>	Primelenses: 120°, 100°, 78°, 60° and 44° (periscope 90° and 45° and boroscope) T5.6

ACCESSORIES	
<b>Prompter Autocue</b>	17" Master series – Incl. laptop with software
<b>Testcharts</b>	Sector star (36 cycles), color chart (24 colors + 4 skin tones), color calibration chart, 4K resolution chart, X-Rite Colorchecker TE188 A
<b>Clapper board</b>	
<b>Data Transfer system Thunderbold/USB3.0</b>	Macbook Air 11" data transfer laptop build-in case
<b>SSD-drive 1TB</b>	USB3.0
<b>Element Technica Mantis shoulder rig</b>	
<b>Blue handle set small</b>	
<b>Light-Weight Support (HD) and hand grips</b>	
<b>Haspel BNC and XLR</b>	35m 5x BNC + 4x XLR 3-pin
<b>Arri LS-9 lens support</b>	19mm
<b>Arri LS-11 lens support</b>	15mm
<b>Chrosziel 19mm support system</b>	
<b>Canon zoom remote</b>	

EXTERNAL RECORDERS	
<b>Sound Devices Pix 240i</b>	4x 47Wh NP-F battery, 2x2 charger, 2x 256GB SSD
<b>Atomos Samurai Blade</b>	4x 47Wh NP-F battery, 2x2 charger, 2x 250GB HDD

**BATTERIES V-MOUNT**

<b>Battery set IDX 14,4V 93Wh</b>	6x IDX DUO-C95 (2x D-tap, 1x USB), 2x2 charger
<b>Single battery IDX 14,4V 93Wh</b>	IDX DUO-C95 (2x D-tap, 1x USB), 2x2 charger
<b>Battery set IDX 14,4V 91Wh</b>	6x IDX DUO-95 (2x D-tap, 1x USB), 2x2 charger
<b>Single battery IDX 14,4V 91Wh</b>	Endura DUO-95 14,4V 91Wh (2x D-tap, 1x USB)
<b>Battery set IDX 14,4V 185Wh</b>	6x IDX Duo-C190 (2x D-tap, 1x USB), 4x4 charger
<b>Single battery IDX 14,4V 185Wh</b>	IDX Duo-C190 (2x D-tap, 1x USB)
<b>IDX 4x4 charger</b>	IDX VL-4S
<b>IDX 2x2 charger</b>	IDX VL-2S plus
<b>IDX 1x2 charger</b>	IDX VL-2X
<b>IDX 1x1 slow charger</b>	IDX VL-PVC1

**LENS ADAPTORS**

<b>B4 mount &gt; PL mount</b>
<b>Universal mount &gt; PL mount</b>
<b>Universal mount &gt; B4 mount</b>
<b>Universal mount &gt; EF mount</b>

**MATTEBOX**

<b>Arri LMB-25</b>	Clip-on, 2 or 3 filter stages, mattes, french flag
<b>Vocas MB-325</b>	Clip on or rod mountable 15 and 19mm, 2 filter stages, top and side flags
<b>Vocas MB-435</b>	swing away for 15 and 19mm rods, 3 filter stages, top and side flags

**FOCUS**

<b>Arri WCU-4</b>	Hand Unit (Focus, Iris, Zoom), controller, 1 motor
<b>Arri WCU-3</b>	Hand Unit (Focus and Iris), controller, 1 motor
<b>Arri CLM motors</b>	Arri CLM-2, CLM-3 or CLM-4
<b>Arri UMC3-A</b>	Motor controller for CLM motors
<b>Arri Cforce Mini motor</b>	
<b>Cmotion Cforce motor</b>	
<b>Arri AMC-1</b>	Motor controller for Cforce motors
<b>Arri UDM</b>	Ultrasonic Distance Measurement
<b>Chrosziel follow focus</b>	For 15 and 19mm rods

**FILTERS**

<b>Tiffen ND set 6,6x6,6</b>	.3, .6, .9, 1.2
<b>Schneider ND set 4x5,65</b>	.3, .6, .9, 1.2
<b>Schneider platinum IRND set 4x5,65</b>	.3, .6, .9, 1.2, 1.5, 1.8, 2.1
<b>Polaframe 4x5,65</b>	
<b>138MM</b>	
<b>Schneider clear</b>	
<b>Schneider diopter +1/2</b>	
<b>Schneider diopter +1</b>	
<b>Schneider diopter +2</b>	
<b>4"X4"</b>	
<b>Black frost, black diffusion, classic soft, 812, CC60, tobacco, enhancing, true-pol, true cut IR, ...</b>	
<b>4"X5,650"</b>	
<b>ND, IRND, pola, grad, 80A, 85B, clear, ...</b>	
<b>6,6"X6,6"</b>	
<b>ND, true cut IR</b>	

**MONITORING**

<b>TV Logic 24"</b>	HD/SD-SDI, Dual HD SDI, DVI
<b>Swit 24"</b>	HD/SD-SDI, HDMI
<b>Transvideo 15"</b>	Wide viewing angle, ultra bright, 2x HS/SD-SDI and composite
<b>Transvideo 8"</b>	Wide viewing angle, ultra bright, 2x HS/SD-SDI, HDMI and composite
<b>TV Logic 5,6"</b>	VFM-056WP, 4x onboard battery Swit 47Wh

**VIDEO TRANSMISSION AND LIVE STREAMING**

<b>Teradek bolt 300 set</b>	1xTX, 2x RX
<b>Teradek bolt 300 receiver</b>	
<b>Teradek Sidekick I receiver</b>	
<b>Teradek Sidekick II receiver</b>	
<b>Chinese HDMI transmitter/receiver</b>	1x TX, 1x RX
<b>Cerevo Liveshell .2</b>	Online video and audio streamer HDMI
<b>BNC cable set</b>	
<b>Single BNC cable</b>	

**MINI CONVERTORS**

<b>AJA HD10MD3</b>	HD/SD-SDI to SDI/Analog downconverter
<b>AJA Hi5</b>	HD/SD-SDI to HDMI video and audio Converter
<b>BlackMagic Multiview</b>	4x HD-SDI in to HDMI and HD-SDI out
<b>BlackMagic Design Mini converter</b>	HDMI to 2x HD/SD-SDI
<b>BlackMagic Design UltraStudio Mini Monitor</b>	Thunderbolt to 3G-SDI and HDMI
<b>BlackMagic Design Mini Converter Analog to SDI</b>	(2x SDI out)
<b>Koning HDMI splitter</b>	1 in 4 out
<b>Mini HDMI splitter</b>	1 in 2 out

**AUDIO**

<b>Wireless audio set</b>	1x receiver, 2x transmitter, headphones, batteries, DPA Microphones, Sanken CMS-10
<b>Zaxcom Receiver</b>	XR200 Wide Band 4-channel ENG receiver
<b>Zaxcom Transmitter</b>	TRXLA2.5 Digital Recording Wireless Transmitter
<b>DPA Microphones</b>	SC4063-BM and acc.
<b>Sanken Microphone</b>	Sanken CMS-10 Stereo Mono Switchable Shotgun Microphone
<b>Small Audio set</b>	Tram tie-mic, Sennheiser hand mic, Sennheiser shotgun mic, headphone and cables
<b>Walkie talkie set</b>	Kenwood Protalk set of 3 + headsets
<b>Tentacle sync</b>	

**LIGHTS****DAYLIGHT**

<b>Joker Bug 400 kit</b>	electronic flickerfree ballast
<b>Chimera quartz plus M</b>	for joker bug 400 and similar

**TUNGSTEN**

<b>Boule chinois</b>	1000w of 500w + 4 cloths + skirt
<b>Dedoset</b>	3x dedolight, dimmers and mini-tripods
<b>Girlande</b>	20 meter/30 bulbs (25,40 or 60W)(or 1W color LED bulbs)

**FLUORESCENT**

<b>T5 TL set</b>	10x 28W T5 tl's (Lino light) with ballast (incl tungsten and daylight tubes)
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**LED**

<b>Ledpanel 30x30cm</b>	Bicolor, onboard V-mount, soft light hood, dimmable
<b>Swit flexible 30x40cm</b>	Bicolor, V-mount, dimmable SMD LED Light S-2620
<b>Swit flexible 45x55cm</b>	Bicolor, V-mount, dimmable SMD LED Light S-2610

**LIGHT ACCESSORIES**

<b>Dimmer 2kW</b>	
<b>White backdrop paper</b>	12' = 3,55m x 30m (sale)
<b>Rosco filters</b>	CTO, CTB, CTS, ND, DIFF, -G, +G, ... (sale)
<b>Blackfoil</b>	22 EUR/roll (sale)
<b>Bluekey/greenkey 5' x 6' collapsible</b>	1,50 x 1,80m
<b>Bluekey/greenkey 6' x 7' collapsible</b>	1,80 x 2,10m
<b>Black velvet</b>	3 x 4m

**POWER**

<b>Generator 1kVa</b>	without fuel
<b>Small Shuko cable set</b>	

**STANDS**

<b>Combo stand</b>	Double riser
<b>Low boy</b>	Single riser
<b>Small stands</b>	Manfrotto & Arri

C-stand large  
C-stand small

**GRIP**

<b>P+S Skater Dolly Mini</b>	
<b>Panther Twister Dolly</b>	
<b>KGS Monorails</b>	1x3m, 2x2m, 1x0,5m
<b>KGS 3 wheel dolly</b>	with euro adaptor
<b>Egripment JanJib</b>	
<b>Sachtler Cine 30 HD</b>	150mm fluid head
<b>Sachtler cine 2000 legs set of 3</b>	long, medium en short legs 150mm
<b>Sachtler cine 2000 long</b>	
<b>Sachtler cine 2000 medium</b>	
<b>Sachtler cine 2000 short</b>	
<b>Low Bowl 150mm</b>	with adaptor ring to 100mm
<b>Sachtler 20plus tripod</b>	100mm fluid head
<b>Sachtler Ace tripod</b>	
<b>Aluminium turntable 100cm</b>	supports 100kg, turns in both directions
<b>Cine Saddle</b>	
<b>mini Cine Saddle</b>	
<b>Magliner</b>	
<b>Video Village trolley</b>	
<b>Battery charging station</b>	
<b>Electronic Pan Head</b>	For stop-motion for small cameras
<b>Easyrig</b>	Vario 5, Standard power back, Gimballrig vest standard, STABIL arm, quick release + camera hook w/ ball stud
<b>Electronic Pan-Head</b>	For stop-motion for small cameras
<b>Small gripset</b>	Super clamps, rotules, twisters, ...

**TRANSPORTATION**

<b>Mercedes Vito</b>	(3 seats) 0,45 EUR/km
<b>Volvo XC 70 break</b>	(2 seats) 0,42 EUR/km
<b>VW Caddy</b>	(5 seats) 0,42 EUR/km